Kasey Foster

AEA / www.kaseyfoster.com foster.kasey@gmail.com / 260-348-6339 Height: 5'7" / Voice: Mezzo-Soprano

Theatre - Acting		
GLOBAL PERSPECTIVES	Host	Chicago Symphony Orchestra
MESMERIZED	Charles	Chicago Children's Theatre
NOTEBOOKS OF LEONARDO DA VINCI	Leonardo	Goodman Theatre, <i>Mary Zimmerman</i>
		Shakespeare Theatre Co., The Old Globe
MR DICKENS HAT	Mrs. Prattle	Northlight Theatre, David Catlin
THE STEADFAST TIN SOLDIER	Ballerina/Rapscallion	Lookingglass Theatre, Mary Zimmerman
20K LEAGUES UNDER THE SEA	Professor Arronax	Lookingglass Theatre, David Kersnar
JOURNEY TO THE SUN	Dale	Actors Gymnasium, Frank Maugeri
MOBY DICK	Fate	Lookingglass Theatre, David Catlin
		Arena Stage, Alliance, South Coast Rep
TREASURE ISLAND	Mrs. Hawkins/George Merry	Lookingglass Theatre, Mary Zimmerman
		Berkeley Repertory Theatre
MEMENTOS MORI	Death/Puppeteer	Manual Cinema, Julia Miller
THE LITTLE PRINCE	The Fox	Lookingglass Theatre, David Catlin
A PIANO WITH THREE TALES	Puppeteer	Blair Thomas & Co., Blair Thomas
THE ELEPHANT AND THE WHALE	Ella	Chicago Children's T, Frank Maugeri, Leslie Danzig
TIGERS BE STILL	Grace	Theater Wit, Jeremy Wechsler
THEY ARE DYING OUT	Paula Tax	Trap Door Theatre, <i>Max Truax</i>
WINTER PAGEANT	Rita	Redmoon, Seth Bockley
THE TWINS WOULD LIKE TO SAY	Psychologist	Dog n Pony, Seth Bockley and Devon de Mayo
THE MAIDS	Solange	High Concept Labs., Molly Feingold
WINTER PAGEANT REDUX	Ensemble	Redmoon, <i>Vanessa Stalling</i>
BONEYARD PRAYER	Alice	Redmoon, <i>Frank Maugeri</i>
BEYOND THE SCORE	Shadow Dancer	Chicago Symphony Orchestra, Gerard McBurney
THE PRINCESS CLUB	Princess	Redmoon, Jim Lasko and Vanessa Stalling
HAMLET	Ophelia	Fort Wayne Philharmonic, Greg Stieber
ONCE UPON A TIME	Puppeteer	World Puppet Festival (France), Frank Maugeri
MERCHANT OF VENICE	Portia	Red Tape Theater, James Palmer
MACBETH	Lady Macbeth	Williams Theatre (IN), Larry Life
ROMEO AND JULIET	Juliet	Fort Wayne Philharmonic, Greg Stieber
Original Works / Directing / Producing	g	
KASEY FOSTER PRESENTS	Producer/Curator	Music Venues Throughout Chicago

IN THE OFFICE AND INTERVENCE A
REBOOT '23
A SNAPSHOT OF TWO NEIGHBORHOODS
ISOLATED and DREAMS
WATERWORKS 150TH STREET FEST
PINNOCHIO
HAM AND WILEY and JOURNEY TO THE SUN
BABE-ALON 5'S MARTINI HOUR
DANCE TRIBUTE TO
A DAY IN THE LIFE
ROMULUS
MONTHLY VISIT WITH KEVIN O'DONNELL

Director/Choreographer Film Director/Editor Director/Editor Curator/Producer Choreographer V Choreographer Director/Performer Curator/Producer/Choreo Director/Creator Director Curator/Producer

Actors Gymnasium Lookingglass Theatre Young Ensemble Actors Gymnasium City of Chicago, Lookingglass Theatre House Theatre Chicago Actors Gymnasium Steppenwolf's 1700 Theatre Martyrs', MCA Chicago, Emporium Lookingglass Young Ensemble Oracle Productions High Concept Labs., Martyrs'

Training / Special Skills

Ensemble Member at Lookingglass Theatre. College: 2000-2004 Purdue University Fort Wayne: BA Theatre/Dance Dance: Ballet, Choreography, Modern, and Tap: Brittney Coughlin, Donald Stikeleather Film / TV: IFC-DOCUMENTARY NOW!, CHICAGO MED, THE WRONG FOOT, SCI FI SOL. Commercial: Available Improv: Level 2 at Annoyance Theatre Productions: Josh Walker, Tony Mendoza

Mime, Circus, Physical Performance: Stiltwalking, Rolling Globe, Beginner Aerial Arts. *Dean Evans, Actors Gymnasium, Vanessa Stalling*

Musical Instruments: Flute, Melodica, Keytar synth, beginner Saw, and basic Percussion.

Other: Stage Combat, Color Guard, and Voiceover.

Puppetry: Shadow, Bunraku, Stick, Toy, Object, Rod and Arm. Blair Thomas, Manual Cinema, Frank Maugeri, Puppet Lab

Voice: Mezzo-Soprano. Currently singing with: Babe-alon 5, Grood, Nasty Buoy, This Must be the Band, and Old Timey.